

The piece



is a duet performed by Hallgrim Hansegård, the choreographer and dancer, and Torgeir Vassvik, the sami joik singer.

"Leahkit" is sami language for "to be present". Choreographer and dancer Hallgrim Hansegård and sami throat joiker Torgeir Vassvik join forces to dig deep into their respective traditions of altered states of consciousness.

The duration is approximately 55 minutes without breaks or intermission
Entrance after the performance has started should not happen!

The music is performed live on stage, picked up by several microphones processed amplified.

The Touring Company

2 dancers

2 technicians; running the lights and controlling the sound during the rehearsals and the performance.

The Stage

We don't intend to use wings. We like to keep the sides open.

Due to the side walls of the house it could be necessary to cover the sides black (see plan).

- The whole stage floor should be black.
- The dance area is ideally a **white marley dance floor** 12m wide 10m deep,
Taped with white dance floor tape
- The whole stage should be at least 16m wide (between the lights),
and 12m deep from the 0-line to the backdrop
 - in front of the backdrop from the house we use 5 gazes, curtains which we bring with us (see stage plan attached).
 - The rig / pipes should be at 6.5m
- There are 5 booms with lights on 2 levels at each side ideally with 3m distance to the white floor.

The set and the props

The company brings:

One bowl for the fire. approx. 60cm Diameter.



Important note for presenters:

The bowl is a metal - fireplace from a barbecue

The wood is made of ceramic, and doesn't burn

The fire comes from "Brandmasse Type A" from "Safex", datasheet attached.

5 Curtains for the back wall

The material is known as Lasergaze, and fire proof EN 13773-C1 DIN 4102 B1

Also on Stage:



- Several instruments from Torgeir Vassvik
- some microphone stands (needed from the Venue; see section “The sound” for details)

The equipment is on stage during the whole performance and moved by the performers.

There is no additional help or changing of set by technicians needed during the performance.



THE SOUND

please refer to the “Sound Rider” attached

in General

Needed from the venue :

- Master console 24 inputs 6 outputs
- Microphones for the stage see the list in the sound rider
- FOH system of good professional quality
- Strong bass of good professional quality
- Good and strong monitoring for the stage. The performers need it, it pushes the energy!

The sound board has to be in the audience, not in a booth

The piece is never extremely loud.

All music performed live by Torgeir Vassvik and needs a good professional sound system
See rider for references.



The Intercom

There must be intercom between backstage and lightboard, soundboard, and the house to call Hallgrim and Torgeir for the start of the performance after the audience is in.

To be provided installed and supervised by the tech. crew of the venue

The use of fire

There is one steel-bowl for fire. approx. 60cm Diameter. (brought by the comp.)

The fire is lit by the dancer in the beginning and maintained by the Performers during the piece.

The bowl is a fireplace from a barbeque

The wood is made of ceramic, and doesn't burn

The fire comes from "Brandmasse Type A" from "Safex", datasheet attached.

The wardrobe

For the entire stay, the dancers need 2 lockable wardrobes with 4 chairs, a shower and 4 towels, and 4x1,5l mineral water bottles of reasonable quality and fresh fruits, coffee and tea.

Please be prepared to repair costumes after rehearsals and between shows if necessary.

The wardrobes should be 20°C by the arrival of the company.

The rehearsal space

The dancers need a rehearsal space for the day of the setup.

The space should have the size of the stage. (12m x 10m)

The floor needs to be clean.

They must have access to the space from 10 to the begin of the rehearsal on stage, and during the entrance of the audience.



The schedule:

8:00 to 12:00 Setup stage (dance floor), curtains; booms; rigg light and sound
12:00 to 13:00 Sound check
13:00 to 17:00 Focus lights; Program cues; Run through; Rehearsal on stage
19:00 to End Performance prep, performance and strike of company
Equipment immediately after the last performance

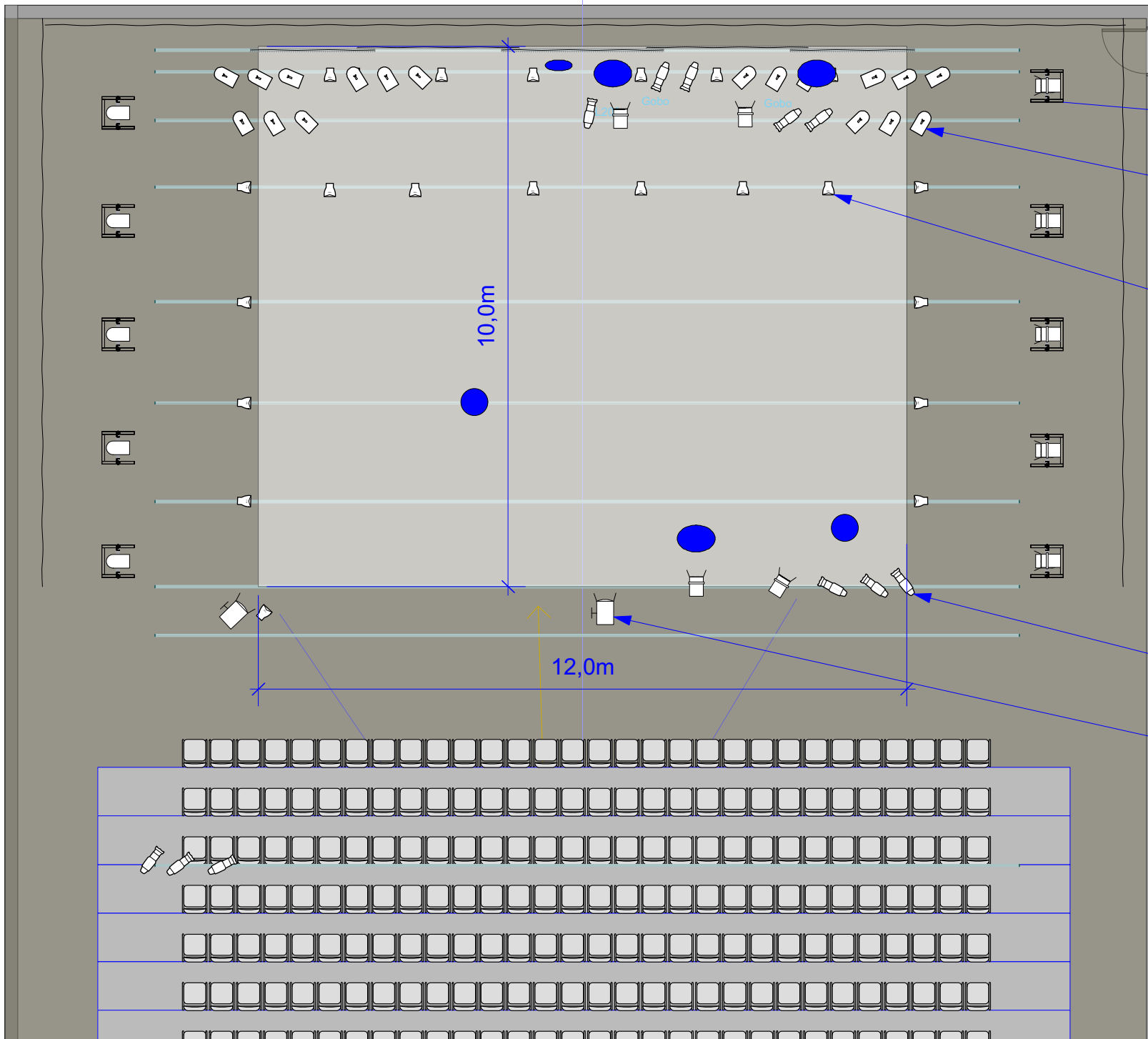
**Note: This schedule is possible if all the equipment is on stage when the setup starts.
The stage has to be clear, clean and ready for the setup.**

Company contact:

Hallgrim Hansegard

Mail: art@frikar.com

Phone: +47 476 11 547



Boom

PAR 64

LED PAR

1kW Fresnel

ETC Source 4

1kW Fresnel on Floor

Lightplot V1.1 for "LEAHKIT"
by FRIKAR HAlgrim Hansegard

Design: Horst Mühlberger
mobil: +49 171 9781 685
Email: hmuehlberger@mac.com

Sound technical rider

FRIKAR - LEAKHIT 2015

vers. 1

This is a rider written for the current version of the show. Changes may appear at a later date.

The system has to be rigged and tested before our arrival. Local sound engineer must be present from our arrival until our departure and help us underway. Local engineer must have knowledge about the PA, mixing console and equipment that is delivered.

PA:

3 or 4 way driven system, with subwoofers which delivers a flat frequency response from 30 Hz to 20 kHz. Reference is 110 dBA undistorted and humless sound pressure at FOH position. Front fill and delay system must be used if necessary. Preferred systems: Meyer sound, D&B, L`Acoustic, Nexo or equal standard.

Mixing console:

It has to be of professional grade. Digital mixing consoles are preferred by this order: Soundcraft Vi, Midas, Digidesign, DiGiCo or Yamaha.

Analogue mixing console must have:

Minimum 32 inputs

4 band input-EQ with min. 2 sweepable mid-filters,.

Variable high-pass filters and phase switch.

Insert and 48V on all inputs.

Minimum 3 pre-aux for monitor and 5 post-aux for effects.

31-band EQ for PA and every monitor program. (Example: Klark DN 360, 370, DBX 3231L)

Effects:

We bring Mac and sound interface which run reverbs, FX and tracks.

It is connected through MADI or xlr.

If engineer don't bring Mac, outboard reverbs and effects are needed:

2 stereo reverb (Example: Lexicon 480, PCM 91, 80, TC 3000)

2 stereo delay with tap (Example: TC D-two, 2290)

It must be available 1 octave fx in digital mixing console or external fx device!

Monitoring:

Aux 1: Side Fill L - 2 Wedger linked on stand

Aux 2: Side Fill R - 2 Wedger linked on stand

Aux 3: Torgeir - 1 Wedge on floor

Aux 4: Mac 1 - Guitar Rev

Aux 5: Mac 2 - Vocal Rev

Aux 6: Mac 3 - Delay 1

Aux 7: Mac 4 - Delay 2

Aux 8: Multi FX - Octave FX

Wireless:

If Frikar do not bring their own wireless system, the following is needed.

3 wireless belt packs with DPA 4060 with windshield without headband.

1 wireless belt pack with Shure WBH53 headband microphone with windshield.

1 wireless belt pack with DPA 4099 with windshield and drum clamp.

1 wireless belt pack with jack cable for guitar.

Be sure that the DPA and SHURE microphones has the specific adapters for your wireless system!

The wireless systems must be rigged and tested before our arrival. The frequency spectrum must be scanned and the channels used must be without interference. Antennas should be available if necessary.

Engineer: Herman Kvelprud +47 95210710 hermankvelprud@gmail.com

Do not hesitate to contact us, well in advance of the show, if there are any technical problems!

**FRIKAR - LEAHKIT
INPUT LIST**

Ch.	Instrument	Microphone / Instrument	Stand	Etc.
1	Guitar	WL 1 – jack cable.		
2	Drum	WL 2 – DPA 4099 with drum clamp		
3	Percussion	AKG 414 / DPA 4011 / Neumann KM184	Clamp	On perc. stand
4	Torgeir	Sennheiser E965	Long w/ boom	Frikar can bring
5	Split	Split from channel 4		
6	Torgeir minimic	WL 3 – Shure WBH53 headband mic		
7	Hallgrim minimic	WL 4 – DPA 4060 without headband		
8	Hallgrim Foot L	WL 5 – DPA 4060 without headband		
9	Hallgrim Foot R	WL 6 – DPA 4060 without headband		
10	Floor 1	C-Ducer transducer / contact mic		Frikar can bring
11	Floor 2	C-Ducer transducer / contact mic		Frikar can bring
12	Floor 3	C-Ducer transducer / contact mic		Frikar can bring
13	Floor 4	C-Ducer transducer / contact mic		Frikar can bring
14	Ambience L	Shotgun / Sennheiser MKH40	Short	
15	Ambience C left	Shotgun / Sennheiser MKH40	Short	
16	Ambience C right	Shotgun / Sennheiser MKH40	Stereo clamp	
17	Ambience R	Shotgun / Sennheiser MKH40	Short	
18	MAC 1 L			FOH
19	MAC 1 R			FOH
20	MAC 2 L			FOH
21	MAC 3 R			FOH
22	Octave FX			FOH
23	Talkback			FOH
24	Measurement mic			FOH

FRIKAR - LEAHKIT
Stage Plot 2015
version 1

